

Perfect Fifth.—*Reine Quinte.* (= 3½ Tones.)

Alto.(Contralto.)

Mezzo-Soprano.

6.

The first system of music features a vocal line in treble clef with a common time signature. The vocal line begins with a whole note 'a' on a ledger line below the staff. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part uses chords and moving lines to support the vocal melody.

The second system continues the musical piece. The vocal line has several notes with accidentals (flats and sharps). The piano accompaniment continues with chords and moving lines in both hands.

The third system shows further development of the vocal melody and piano accompaniment. The piano part includes more complex chordal structures and moving lines.

The fourth system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment features a series of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G), with various voicings and articulations.

Major Sixth.—*Grosse Sexte.* (=4½ Tones.)

Alto.(Contralto.)

Mezzo-Soprano.

7.

The second system begins with a vocal line marked 'a'. It starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with chords: D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), and G major (G-B-D).

The piano accompaniment for the second system features a series of chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), and G major (G-B-D), with various voicings and articulations.

The vocal line for the third system starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), and G major (G-B-D).

The piano accompaniment for the third system features a series of chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), and G major (G-B-D), with various voicings and articulations.

The vocal line for the fourth system starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), and G major (G-B-D).

The piano accompaniment for the fourth system features a series of chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), and G major (G-B-D), with various voicings and articulations.